MAY 2, 2019, 10:30-12:30, EM001
Can we contain some of the deadliest, most long-lasting substances ever produced?
“CONTAINMENT” (2015)
A film by Peter Galison and Robb Moss

After the film, join us for a discussion about the complementarity of filming and writing science with director

PETER GALISON

Peter Galison is the Joseph Pellegrino University Professor at Harvard University. In 1997, he was awarded a MacArthur Foundation Fellowship; in 1998, the Pfizer Award for Image and Logic; in 1999, the Max Planck and Humboldt Stiftung Prize; and in 2018, the Pais Prize in the history of physics. His other books include How Experiments End (1987), Einstein’s Clocks, Poincaré’s Maps (2003), and Objectivity (with L. Daston, 2007). Galison partnered with South African artist William Kentridge on a multi-screen installation, “The Refusal of Time” (2012). He is a co-founder (2016) of the Black Hole Initiative, an interdisciplinary center at Harvard, and a member of the Event Horizon Telescope Collaboration.